

Written in celebration of the opening of Moe & Gene Johnson High School; Buda, TX

Though I Walk Through the Valley

FULL SCORE
Duration - 6:00

Mark D. Slater

Misterioso ♩ = 72

The score is for a full orchestra and includes the following parts:

- Flute Piccolo
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion 1 (Bells/Xylophone)
- Mallet Percussion 2 (Vibraphone, Chimes, Marimba)
- Percussion 1 (Snare Drum, Gong, Conga, Bongos, Tambourine, Tom-toms, Hi-Hat, Bass Drum/Claves)
- Percussion 2 (Piano/Suspended Cymbal, Cabasa/4 Concert Toms, Ocean Drum/Bell Tree, Mark Tree/Crash Cymbal, 4 Concert Toms)
- Timpani

Tempo: *Misterioso* ♩ = 72. The score is in 4/4 time and features a key signature of one flat (B♭). The percussion parts include specific instructions for dynamics and articulation, such as *mp* for the Vibraphone, *mf* for the Gong, and *f* for the Claves. The Piano part includes a note about a low note cluster with a pedal.

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Tune: F, B♭, C, D 1 2 3 4 5 6

poco rit.

7

FL/Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

7

poco rit.

1
Tpts.

2
3

1
2
Hns.

1
2
3
Tbns.

Euph.

Solo
Tuba
mp

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1
Gong (w/mallet)
B.D. *mf*

Perc. 2
(medium hard mallets)

Timp.

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A tempo

Piccolo Solo

15

FL./Picc. *mf*

Ob.

Bsn.

1
Cls. *mp* Solo

2
3

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

A tempo

1
Tpts. 2 3

Hns. 1 2

1
Tbns. 2 3

Euph. Solo *mp*

Tuba *mf* *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mf* Chimes (hard mallets)

Perc. 1 *f* Maracas

Perc. 2

Timp.

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poco rit. A tempo

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
Tpts. 2 3

Hns. 1 2

1
Tbns. 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Pe. 1

Perc. 2

Timp.

mf

mf

mf

mf

Bells (hard plastic mallets)

Deliberately, in 3 (M.M. ♩ = c. 132)

rit.

Fl./Picc. tutti - picc. *f* *div.*

Ob. *f*

Bsn. *mp* *cresc.* *f*

1 *mp* *cresc.* *f* Cue: Oboe

2 *mp* *cresc.* *f*

3 *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Saxes. 1 *mp* *cresc.* *f*

2 *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

Bar. Sax. *mp* *cresc.* *f*

Deliberately, in 3 (M.M. ♩ = c. 132)

tutti rit.

1 *cresc.* Open *f*

2 *cresc.* Open *f*

3 *cresc.* Open *f*

Hns. 1 *mp* *cresc.* *f*

2 *mp* *cresc.* *f*

Tbns. 1 *mp* *cresc.* *f*

2 *mp* *cresc.* *f*

3 *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Mlt. Perc. 1

Mlt. Perc. 2 *mp* *cresc.* *f*

Perc. 1 Sus. Cym. (w/yarn mallets) *p* *f* Mark Tree

Perc. 2 *p* *f*

Timp.

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31 Allegro (M.M. ♩ = c. 116)

FL./Picc. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

31 Allegro (M.M. ♩ = c. 116)

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

3 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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FL./Picc.

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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39

unis.
+ picc.

Fl./Picc.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

39

Tpts.

1

2

3

Hns.

1

2

Tbns.

1

2

3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Cue: Oboe

Xyl. (hard mallets)

Marimba (hard mallets)

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Fl./Picc.
Ob.
Bsn.
Cls. 1, 2, 3
B. Cl.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2, 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

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47 *div.* (picc. plays bottom)

FL/Picc. *mp*

Ob. *mp*

Bsn. *mp* *cresc.* *f*

1 Cls. *mp*

2 Cls.

3 Cls.

B. Cl. *mp* *cresc.* *f*

1 A. Saxes. *mp* *cresc.* *f*

2 A. Saxes. *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

Bar. Sax. *mp* *cresc.* *f*

47 Tpts. *mp* *cresc.* *f*

1 Tpts.

2 Tpts.

3 Tpts.

Hns. *mp* *cresc.* *f*

1 Hns. *mp* *cresc.* *f*

2 Hns. *mp* *cresc.* *f*

1 Tbns. *mp* *cresc.* *f*

2 Tbns.

3 Tbns.

Euph. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp* *cresc.* *f*

Sus. Cym. (w/sticks)

Perc. 2 *mp* *cresc.* *mf* *mp*

Timp. *mp* *cresc.* *mf* *mp*

Sus. Cym. (w/yarn mallets)

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(picc. plays top)

FL/Picc. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Cls. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Saxes. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

Tpts. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

Hns. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Tbns. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Mlt. Perc. 1 Bells (hard plastic mallets) *f*

Mlt. Perc. 2 *f*

Perc. 1 Tambourine (w/sticks) *mf* *cresc.* *f*

Perc. 2 *mf* *f*

Timp. *f*

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55

Fl./Picc.

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

55

Solo

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc. 1

(med. yarn mallets)

Mlt. Perc. 2

Bongos (w/sticks)

Perc. 1

Perc. 2

Timp.

Tune F to G

55

56

57

58

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FL/Picc. *mf*

Ob. *mf*

Bsn.

1

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. *mf*

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

63

FL./Picc.

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

3 *mf*

Cl. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

63

1

2

3

Tpts.

1

2

Hns. *mf*

1 *mf*

2 *mf*

3 *mf*

Tbns.

1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*
Cabasa

Perc. 2 *mf*

Timp. *mf*

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rit.

FL/Picc. *f*

Ob. *sfz* Solo *mf*

Bsn. *sfz* *mp* *f*

Cls. 1 *f* Cue: Oboe solo

2 *f*

3 *f*

B. Cl. *sfz* *mp* *f*

A. Saxes. 1 *sfz* *f*

2 *sfz*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *mp* *f*

Tpts. 1 *sfz* *mp* *f* rit.

2 *sfz*

3 *sfz* *mp* *f*

Hns. 1 *sfz* *f*

2 *sfz*

Tbns. 1 *sfz* *mp* *f*

2 *sfz* *mp* *f*

3 *sfz* *mp* *f*

Euph. *sfz* *mp* *f*

Tuba *sfz* *mp* *f*

Mlt. Perc. 1 *mf* *mf*

Mlt. Perc. 2 *mf* *mp* *mf*

Perc. 1 8

Perc. 2 *f* Bell Tree

Timp.

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75 *Espressivo, rubato* (♩ = c. 76)

FL./Picc.

Ob.

Bsn. *Solo*
mp

1
Cls. *mp*

2
3
8
mp

B. Cl.
mp

1
A. Saxes.

2
Cue: Bsn. solo

T. Sax. *mp*

Bar. Sax.

75 *Espressivo, rubato* (♩ = c. 76)

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2

Timp.

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rit.

- picc.

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

mp

mp

mp

rit.

Mark Tree

mp

84 A tempo

FL./Picc.

Ob.

Bsn.

1
Cls. *mp*

2
3
Cls. *mp*

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

84 A tempo

1
Tpts. 2 3

1
Hns. 2

1
Tbns. 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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Fl./Picc. Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 Euph. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Perc. 1 Perc. 2 Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Percussion 1 and 2, and Timpani. The score spans measures 88 to 91. A large diagonal watermark is present across the page.

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92

FL./Picc.

Ob.

Bsn. *tutti*
mf

1
Cls.
2
3

B. Cl.
mf

1
A. Saxes.
2

T. Sax.
mf

Bar. Sax.
mf

92

1
Tpts.
2
3

Hns.
1
2

1
Tbns.
2
3
mf

Euph.
mf

Tuba
mf

Mlt. Perc. 1

Mlt. Perc.
mf

Perc. 1

Perc. 2

Timp.

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FL/Picc. *mf* + picc. *tutti* *f*

Ob.

Bsn.

1 *mf*

2

3

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hns.

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Sus. Cym. (w/yarn mallets) *mf*

100

FL/Picc. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

3 *f*

B. Cl. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

100

1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1

Mlt. Perc. 2 *f*
Chimes (hard mallets)

Perc. 1 *f*

Perc. 2 *f*
C.C.

Timp.

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FL/Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
1
Tbns.
2
3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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108 2 soloists
- picc.

FL/Picc. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Ob.

Bsn. Solo *mf*

1
2
3
Cls. Cue: Bsn. solo *mf*

1
2
A. Saxes.

T. Sax.

Bar. Sax.

108

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

(medium hard mallets)
Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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116 Allegro (M.M. ♩ = c. 116)

FL/Picc. *mf*

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

116 Allegro (M.M. ♩ = c. 116)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf* Bongos (w/sticks)

Perc. 2 *mf* 4 Concert Toms (hard felt mallets)

Timp. *mf*

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120

+ picc.

FL/Picc. *mf* *p*

Ob. *mf* *p*

Bsn. *tutti* *mf* *p*

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

B. Cl. *tutti* *mf* *p*

1 *mf* *p*

2 *mf* *p*

A. Saxes. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

120

1 *mf*

2 *mf*

3 *mf*

Hns. *mf* *p*

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

Tbns. *mf* *p*

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. 1 (hard plastic mallets) *p*

Mlt. Perc. 2 *p*

Perc. 1 Closed Hi-Hat *mf* Sus. Cym. (w/yarn mallets) *p*

Perc. 2 *p*

Timp. *p*

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FL/Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 *f*
2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *f*
2 *f*

Tbns. 1 *f*
2 *f*
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1

Mlt. Perc. 2

Pe 1 *f*

Perc. 2 *f*

Timp. *mf* *f*

f Sus. Cym. (w/sticks)

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128

FL/Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

128

1
Tpts.

2
3

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Xyl. (hard mallets)

S.D. (snares on)

C.C.

f

128 129 130 131

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Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

subito *p*

f

Sus. Cym. (w/yarn mallets)

132 133 134 135 136

FL/Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
1
Tbns.
2
3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

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145

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

145

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Chimes (hard mallets)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

145

146

147

148

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Choke