

Pentatonic Parade

FULL SCORE

Duration - 2:05

Mark D. Slater

Steady March Tempo ♩ = 120

Flute/Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Vibraslap, Suspended Cymbal/
Tambourine, Closed Hi-Hat)

Timpani

The musical score is for a piece titled "Pentatonic Parade" by Mark D. Slater. It is a full score for a marching band, set in 4/4 time with a tempo of 120 beats per minute. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes parts for Flute/Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Vibraslap, Suspended Cymbal/Tambourine, Closed Hi-Hat), and Timpani. The percussion parts are particularly detailed, with specific instructions for "Paradiddle" and "Vibraslap" patterns. The score is marked with a dynamic of *f* (forte) throughout. A large diagonal watermark reading "Preview Only: Legal Use Requires Purchase" is overlaid on the score. At the bottom, the tune is identified as Bb, C, and the score is numbered 1 through 4.

Tune: Bb, C

1

2

3

4

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

5 6 7 8

Sus. Cym.
(yarn mallets)

mp

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9

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

9

10

11

12

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Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

13

14

15

16

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17

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

17

18

19

20

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Fl./Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells (hard plastic mallets) *mf*

Perc. 1

Timp.

21 22 23 24

25

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Tambourine

Timp.

25 26 27 28

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Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

33

Fl./Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

33

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Sus. Cym. (w/stick) *f*

Timp. *f*

33

34 *f*

35

36

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Fl/Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc. 1
Timp.

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41

Fl./Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

41

Tpt.
Hn.
Trb./Bar./Bsn.
Tuba

Bells
Perc. 1
Perc. 2
Timp.

Closed Hi-Hat

41

42

43

44

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Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

49

Fl./Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

Musical score for woodwinds. Fl./Ob. and Cl. parts are in treble clef with a key signature of two flats. B. Cl. is in treble clef with a key signature of one flat. A. Sax. is in treble clef with a key signature of one sharp. T. Sax. and Bar. Sax. are in treble clef with a key signature of one sharp. The score spans four measures.

49

Tpt.
Hn.
Trb./Bar./Bsn.
Tuba

Musical score for brass. Tpt. and Hn. are in treble clef with a key signature of two flats. Trb./Bar./Bsn. and Tuba are in bass clef with a key signature of two flats. The score spans four measures.

Bells
Perc. 1
Pc.
Timp.

Musical score for percussion. Bells is in treble clef with a key signature of two flats. Perc. 1 is in treble clef with a key signature of two flats. Pc. is in a standard percussion clef. Timp. is in bass clef with a key signature of two flats. The score spans four measures.

49

50

51

52

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Fl./Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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57

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This block contains the musical notation for six woodwind instruments: Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Each instrument has a staff with a treble clef. The music is in 4/4 time and begins at measure 57. The Flute/Oboe part starts with a whole rest in measure 57, followed by a quarter rest in measure 58, and then a melodic line of quarter notes in measures 59 and 60. The Clarinet part has a whole rest in measure 57, followed by a quarter rest in measure 58, and then a melodic line of quarter notes in measures 59 and 60. The Bass Clarinet part has a whole rest in measure 57, followed by a quarter rest in measure 58, and then a melodic line of quarter notes in measures 59 and 60. The Alto Saxophone part has a whole rest in measure 57, followed by a quarter rest in measure 58, and then a melodic line of quarter notes in measures 59 and 60. The Tenor Saxophone part has a whole rest in measure 57, followed by a quarter rest in measure 58, and then a melodic line of quarter notes in measures 59 and 60. The Baritone Saxophone part has a whole rest in measure 57, followed by a quarter rest in measure 58, and then a melodic line of quarter notes in measures 59 and 60.

57

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Detailed description: This block contains the musical notation for four brass instruments: Trumpet, Horn, Trombone/Euphonium/Bass Trombone, and Tuba. Each instrument has a staff with a treble clef (except for Tuba which has a bass clef). The music is in 4/4 time and begins at measure 57. The Trumpet part has a whole rest in measure 57, followed by a quarter rest in measure 58, and then a melodic line of quarter notes in measures 59 and 60. The Horn part has a whole rest in measure 57, followed by a quarter rest in measure 58, and then a melodic line of quarter notes in measures 59 and 60. The Trombone/Euphonium/Bass Trombone part has a whole rest in measure 57, followed by a quarter rest in measure 58, and then a melodic line of quarter notes in measures 59 and 60. The Tuba part has a whole rest in measure 57, followed by a quarter rest in measure 58, and then a melodic line of quarter notes in measures 59 and 60.

Bells

Perc. 1

Perc. 2

Timp.

Detailed description: This block contains the musical notation for four percussion instruments: Bells, Percussion 1, Percussion 2, and Timpani. Each instrument has a staff. The music is in 4/4 time and begins at measure 57. The Bells part has a whole rest in measure 57, followed by a quarter rest in measure 58, and then a melodic line of quarter notes in measures 59 and 60. The Percussion 1 part has a whole rest in measure 57, followed by a quarter rest in measure 58, and then a melodic line of quarter notes in measures 59 and 60. The Percussion 2 part has a whole rest in measure 57, followed by a quarter rest in measure 58, and then a melodic line of quarter notes in measures 59 and 60. The Timpani part has a whole rest in measure 57, followed by a quarter rest in measure 58, and then a melodic line of quarter notes in measures 59 and 60.

57

58

59

60

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Fl/Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *div.* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Timp. *ff*

61 *ff* 62 63