

Epiphany Variations

FULL SCORE
Duration - 5:10

Allegro (♩ = c. 120)
unis.

Suddenly Slower (♩ = c. 60)

Mark D. Slater

1 + picc. *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mp*

B♭ Clarinets 1 *f* *mp* Solo *f*

B♭ Bass Clarinet 2 *f*

E♭ Alto Saxophones 1 *f* *mp* *mf* *mp*

B♭ Tenor Saxophone 2 *f* *mp*

E♭ Baritone Saxophone 3 *f* *mp*

B♭ Trumpets 1 *f* *mp*

F Horns 2 *f* *mp*

Trombones 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Euphonium *f* *mp*

Tuba *f* *mp*

Mallet Percussion 1 (Bells/Xylophone) *f* *mp* Bells (hard plastic mallets) *mp*

Mallet Percussion 2 (Vibraphone/Chimes/Marimb) *f* *mf* *mp* Chimes (hard mallets) *mp*

Percussion 1 (Snare Drum, Bass Drum) *p* *f* *mf*

Percussion 2 (Suspended Cymbal/Mark Tree/Tambourine, Finger Cymbals/Triangle, Crash Cymbals/Gong, Sleigh Bells) *p* *f* *mf* Sus. Cym. (scrape) *mf*

Timpani (medium mallets) *f* *mf*

Tune: F, A, C, D

1

2

3

4

5

6 Freely (♩ = c. 80)

rit.

FL/Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

6 Freely (♩ = c. 80)

rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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10 Allegro (♩ = c. 120)

- picc.
div. (1st)

FL/Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

10 Allegro (♩ = c. 120)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*
Vibraphone (hard plastic mallets)

Perc. 1

Perc. 2 *mf*
Finger Cymbals

Timp. *mf*

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14

FL./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

14

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 2

Timp.

FL/Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

+ picc.
mf
mf
tutti
mf
mf
mf
mf
p

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22

FL/Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *unis.*

T. Sax.

Bar. Sax.

22

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 *mf* Marimba (medium mallets)

Perc. 1

Perc. 2 *mf* Triangle

Timp.

Detailed description of the musical score: This page contains the musical notation for measures 22 through 25. The score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo (1 and 2), Oboe, Bassoon, Clarinet (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2, marked *unis.*), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1, Mallet Percussion 2 (playing Marimba with medium mallets, marked *mf*), Percussion 1, Percussion 2 (playing Triangle, marked *mf*), and Timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large diagonal watermark reading 'Preview Only: Legal Use Requires Purchase' is overlaid across the entire page.

FL/Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 2

Timp.

The musical score for page 7 includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet (three parts), Bass Clarinet, Alto Saxophone (two parts), Tenor Saxophone, Baritone Saxophone, Trumpet (three parts), Horn (two parts), Trombone (three parts), Euphonium, Tuba, Mallet Percussion 1 and 2, Percussion 2, and Timpani. The score is written in a key signature of one flat and a common time signature. A large diagonal watermark is present across the page.

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Mark Tree

FL/Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 2

Timp.

mp

Sus. Cym. (w/yarn mallets)

39 *div. (1st)*

FL/Picc. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes. 1

2

T. Sax.

Bar. Sax. *mf*

39 *mf*

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Pe. 1

Perc. 2 *mf*

Timp. *mf*

Fl./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mt. Perc. 1
Mt. Perc. 2
Perc. 1
Perc. 2
Timp.

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47 Pomposo (♩ = c. 108)

FL/Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

47 Pomposo (♩ = c. 108)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Milt. Perc. 1

Milt. Perc. 2

Perc. 1

Perc. 2

Timp.

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51

Musical score for various instruments including Fl/Picc, Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Timp. The score is in 4/4 time and features a variety of musical notations such as rests, notes, and dynamic markings like *f* and *div. (1st)*. A large diagonal watermark is present across the score.

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Fl./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

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59

FL./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

59

Tpts. 1 2 3 *mf* Open

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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FL/Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Pe. 1

Perc. 2

Timp.

67

FL/Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

cresc.

mf cresc.

f

67

68

69

70

71

Tune D to E \flat , A to A \flat

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Tune D to E \flat , A to A \flat

Fl./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion 1, Mallet Percussion, Percussion 1, Percussion 2, and Timpani). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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76

FL/Picc. 1 2 *f*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

76

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf* unis.

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

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FL/Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 2

Timp.

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84

FL./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

84

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

FL/Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

mf

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92

Musical score for various instruments including Fl/Picc, Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, and Percussion. The score is divided into measures 92, 93, 94, and 95. A large diagonal watermark reads "Preview Only: Legal Use Requires Purchase".

96 **Meno mosso** (♩ = c. 100)

Solo (Flute)

FL./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp *p* *mf* *p*

96 **Meno mosso** (♩ = c. 100)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Vibraphone (med. yarn mallets)

Sus. Cym. (w/sticks)

mp

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Cue: Oboe Solo

FL/Picc. 1 2

Ob. *mf* Solo *mf*

Bsn. *mp* *p*

Cls. 1 *mp* *p*

2 3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes. 1 *mp* *p*

2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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104

rit.

FL/Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

104

rit.

Cue: Hn. 1 (opt. Flugelhorn)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Perc. 2

Timp.

mp

mf

Solo

Mark Tree

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110 Calmly (♩ = c. 80)

FL/Picc. 1 2

Ob. *mf* Solo

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

110 Calmly (♩ = c. 80)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp* tutti

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Perc. 2

Timp.

Sus. Cym. (w/yarn mallets)

p

- picc.

Fl./Picc. 1 2 *mf*

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mp*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Perc. 1

Perc. 2 Triangle *mf*

Timp.

118

FL./Picc. 1 2

Ob.

Bsn. *mp* *cresc.* *f*

Cls. 1 *mp* *cresc.* *f*
2 3 *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Saxes. 1 *mp* *cresc.* *f*
2

T. Sax. *mp* *cresc.* *f*

Bar. Sax. *mp* *cresc.* *f*

118

Tpts. 1 *cresc.* *f*
2 3 *mp* *cresc.* *f*

Hns. 1 *mp* *cresc.* *f*
2

Tbns. 1 *mp* *cresc.* *f*
2 3 *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Mlt. Perc. 1

Mlt. Perc. 2 *mp* *cresc.* *f*

Perc.

Perc. 2 *mp* *cresc.* *f* C.C.

Timp.

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127 a tempo

FL/Picc. 1 *- picc. div.*
2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*
2
3 *mp*

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

127 a tempo

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1 (medium or mallets)

Mlt. Perc. 2

Perc. 1

Perc. 2 Sleigh Bells *mp*

Timp.

Tune E^b to D, A^b to G, C to B^b

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135

FL./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Sus. Cym. (w/sticks)

mf *mp*

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rit.

(tamb.)

FL/Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mp

rit.

(tamb.)

Sus. Cym. (scrape)

Tambourine *mf*

145 Joyously (♩. = c. 92)

FL/Picc. 1 2

Ob.

Bsn. *mf* *simile*

Cls. 1 2 3

B. Cl. *mf* *simile*

A. Saxes. 1 2 *mf* *simile* unis. *mf*

T. Sax. *mf* *simile*

Bar. Sax. *mf* *simile*

145 Joyously (♩. = c. 92)

Tpts. 1 2 3

Hns. 1 2 *mf* unis. *mf*

Tbns. 1 *Open* *mf* *simile*

2 3 *Open* *mf* *simile*

Euph. *mf* *simile*

Tuba *mf* *simile*

Mlt. Perc. 1 *mf* *simile*

Mlt. Perc. 2 *mf* *simile*

Perc. 1 *mf* *simile*

Perc. 2 *mf* *simile*

Timp. *mf* *simile*

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Fl./Picc. 1 2 *+ picc.*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *Open* *mf* *Open* *mf*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 *(hard plastic cups)*

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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153

FL/Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 2

Timp.

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FL/Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc.
Perc. 2
Timp.

mf

Mark Tree

160

- picc.

Fl./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

160

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mf* *f*

Tbns. 1 2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 Xylophone (hard mallets)

Mlt. Perc. 2

Perc. Triangle

Perc. 2 *mf* Sus. Cym. (w/sticks) *f*

Timp. *mf*

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Tune G to A, D to E

170

FL/Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

170

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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FL/Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1
Bells (hard plastic mallets)

Mlt. Perc. 2

Perc. 1

Perc. 2
C.C.

Timp.

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Tune F to D

