

GRADE LEVEL: MEDIUM EASY
(Flexible scoring)

The Heavens Declare

FULL SCORE
Duration - 2:10

Benedetto Marcello
Arr. by Mark D. Slater

Maestoso (♩ = c. 84)

3

The musical score is arranged in a multi-staff format. The instruments are grouped as follows:

- C Instruments:** Staves 1, 2, and 3, all in treble clef.
- Bassoon:** Staff 4, in bass clef.
- B♭ Clarinets:** Staves 5, 6, and 7, all in treble clef with a key signature of one sharp (F#).
- B♭ Bass Clarinet:** Staff 8, in treble clef with a key signature of one sharp (F#).
- E♭ Alto Saxophones:** Staves 9 and 10, both in treble clef with a key signature of one sharp (F#).
- B♭ Tenor Saxophone:** Staff 11, in treble clef with a key signature of one sharp (F#).
- E♭ Baritone Saxophone:** Staff 12, in treble clef with a key signature of one sharp (F#).

The score is in 4/4 time and marked *Maestoso* with a tempo of approximately 84 beats per minute. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark '3' is located at the top right. The score is divided into three measures, labeled 1, 2, and 3 at the bottom.

1
2
3
C Instr.

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

4 5 6 7

Preview Only. Legal Use Requires Purchase

9

This musical score page features seven staves for different instruments: C Instr. (1-3), Bsn., Cls., B. Cl., A. Saxes., T. Sax., and Bar. Sax. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The dynamic marking *ff* (fortissimo) is present in each staff. The score is divided into measures 8, 9, 10, and 11. A large diagonal watermark reading "Preview Only: Legal Use Requires Purchase" is overlaid across the entire page.

8

9

10

11

This musical score page contains parts for C Instrument (3 staves), Bassoon (1 staff), Clarinet (2 staves), Bass Clarinet (1 staff), Alto Saxophone (2 staves), Tenor Saxophone (1 staff), and Baritone Saxophone (1 staff). The score covers measures 12 through 15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* and *mp*. Performance markings include accents (^), breath marks (v), and slurs. A large watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

12

13

14

15

This musical score page contains seven staves of music for various instruments. The staves are labeled on the left as follows: C Instr. (with sub-staves 1, 2, and 3), Bsn., Cls., B. Cl., A. Saxes., T. Sax., and Bar. Sax. The music is written in treble clef with a key signature of two sharps (F# and C#). The score spans measures 16 through 19. Dynamics markings include *mf*, *mp*, *f*, and *mf*. The C Instr. parts feature complex rhythmic patterns with many accents. The woodwind parts (Bsn., Cls., B. Cl., T. Sax., Bar. Sax.) play more melodic lines with some accents. The saxophone parts (A. Saxes., T. Sax.) play sustained notes with some accents. A large diagonal watermark reading "Preview Only. Legal Use Requires Purchase" is overlaid across the entire page.

16

17

18

19

20

C Instr.

1 Musical staff 1: C Instrument 1. Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many slurs and accents. Dynamics include *cresc.* and *f*.

2 Musical staff 2: C Instrument 2. Treble clef, key signature of two sharps. The staff contains a complex melodic line with many slurs and accents. Dynamics include *cresc.* and *f*.

3 Musical staff 3: C Instrument 3. Treble clef, key signature of two sharps. The staff contains a complex melodic line with many slurs and accents. Dynamics include *cresc.* and *f*.

Bsn.

Musical staff 4: Bassoon. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *f*.

Cls.

Musical staff 5: Clarinet 1. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *f*.

Musical staff 6: Clarinet 2. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *f*.

B. Cl.

Musical staff 7: Bass Clarinet. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *f*.

A. Saxes.

Musical staff 8: Alto Saxophone. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *f*.

Musical staff 9: Tenor Saxophone. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *f*.

T. Sax.

Musical staff 10: Tenor Saxophone. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *f*.

Bar. Sax.

Musical staff 11: Baritone Saxophone. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *f*.

20

cresc.

21

f

22

23

Preview Only: Legal Use Requires Purchase

25

C Instr.

1 *mf* *cresc.* *f*

2 *mf* *cresc.*

3 *mp* *cresc.* *f*

Musical notation for three C Instruments. Part 1 starts with a dynamic of *mf* and a crescendo leading to *f*. Part 2 starts with *mf* and a crescendo. Part 3 starts with *mp* and a crescendo leading to *f*. All parts include various articulation marks like accents and slurs.

Bsn.

mp *cresc.* *f*

Musical notation for Bassoon. It starts with a dynamic of *mp* and a crescendo leading to *f*. The notation includes slurs and accents.

Cl. s.

mp *cresc.* *f*

mp *cresc.* *f*

Musical notation for Clarinet. The first part starts with *mp* and a crescendo to *f*. The second part starts with *mp* and a crescendo to *f*. Both parts feature slurs and accents.

B. Cl.

mp *cresc.* *f*

Musical notation for Bass Clarinet. It starts with a dynamic of *mp* and a crescendo leading to *f*. The notation includes slurs and accents.

A. Saxes.

mp *cresc.* *f*

mp *cresc.* *f*

Musical notation for Alto Saxophones. The first part starts with *mp* and a crescendo to *f*. The second part starts with *mp* and a crescendo to *f*. Both parts feature slurs and accents.

T. Sax.

mp *cresc.* *f*

Musical notation for Tenor Saxophone. It starts with a dynamic of *mp* and a crescendo leading to *f*. The notation includes slurs and accents.

Bar. Sax.

mp *cresc.* *f*

Musical notation for Baritone Saxophone. It starts with a dynamic of *mp* and a crescendo leading to *f*. The notation includes slurs and accents.

24

25

26

27

Preview Only. Legal Use Requires Purchase

1 C Instr. 2 3

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

28 29 30 31

mf

Preview Only. Legal Use Requires Purchase

1 C Instr. 2 3

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

32 33 34 35

mf

f

mp

mp

f

mp

Preview Only: Legal Use Requires Purchase