

Commissioned by the Acadia Wind Ensemble in celebration of their 10th Anniversary

Acadia Celebration Overture

Mark D. Slater

FULL SCORE
Duration - 4:40

Freely (♩ = c. 68)

div.
- picc.

The score is arranged in systems for various instruments. The woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts are mostly silent, indicated by rests. The percussion section is active, with Mallet Percussion 1 (Bells/Xylophone/Piano), Mallet Percussion 2 (Vibraphone/Congas/Marimba), Percussion 1 (Snare Drum/Hi-Hat/Bass Drum), Percussion 2 (Suspended Cymbal/Mark Tree/Crash Cymbals/Ocean Drum/Triangle/4 Concert Toms/Gong), and Timpani (Wine Glass) playing. The timpani part features a sustained vibration of the wine glass, marked with a *f* dynamic. The vibraphone part has a *mp* dynamic. The woodwinds have some notes in the later measures, with dynamics like *mp* and *div.* (divisi) indicated.

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Tune: F, G, A, C

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8

FL/Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

8

1
Tpts.

2
3

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Perc. 2

Timp.

Piano

Sus. Cym. (w/yarn mallets)

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12

16

FL./Picc.

Ob.
mf

Bsn.
mf

1
Cls.
2
3

B. Cl.
mf

1
A. Saxes.
2
mf

T. Sax.
mf

Bar. Sax.
mf

1
Tpts.
2
3
mf

Hns.
1
2
mf

1
Tbns.
2
3
mf

Euph.
mf

Tuba
mf

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2
mf

Timp.

Solo
mf

p

p

p

p

p

p

p

Ocean Drum
mp
(medium mallets)

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Fl./Picc. Solo *mf*

Ob.

Bsn. Solo *mf*

1
Cls. 2
3

B. Cl. Cue: Bsn. solo *mf*

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc. 1 *so*

Mlt. Perc. 2

Perc. 1

Perc. 2 Sus. Cym. (scrape)

Timp.

21

tutti
- picc.

div.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

21

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Perc. 2

Timp.

molto rit.

tutti

unis.

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mp

21

22

mf

23

f

24

25

Sus. Cym. (w/yarn mallets)

Mark Tree

26 Playfully (♩ = c. 152)

FL/Picc.

Ob.

Bsn.

mf

1
Cls.

2
3

B. Cl.

mf

1
A. Saxes.

2

T. Sax.

Bar. Sax.

26 Playfully (♩ = c. 152)

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Closed Hi-Hat

mp

4 Concert Toms (hard felt mallets)

Sus. Cym. (w/sticks)

mp

Timp.

Tune G to A₃, A to B₃, C to E₃

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Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

mf

mf

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35

+ picc.

FL./Picc. *mf*

Ob. *mf*

Bsn. *div.* *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

35

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Xylophone (hard mallets)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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39

Fl./Picc.

Ob.

Bsn.
mf

1
Cls.
2
3

B. Cl.

1
A. Saxes.
2
mf

T. Sax.
mf

Bar. Sax.
mf

39

1
Tpts.
2
3

1
Hns.
2
mf

1
Tbns.
2
3
mf

Euph.

Tuba
mf

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1
B.D. *mp*

Perc. 2
mp

Timp.

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div.
(picc. plays bottom)

FL/Picc. *f*

Ob. *f*

Bsn. *f* *fp*

1
Cls. 2
3 *f*

B. Cl. *f* *fp*

1
A. Saxes. 2 *f* *fp*

T. Sax. *f*

Bar. Sax. *f* *fp*

45

1
Tpts. 2 *mf* *f* *fp*

3 *mf* *f* *fp*

1
Hns. 2 *f* *fp*

1
Tbns. 2 *f* *fp*

3 *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Mlt. Perc. 1 Bells (hard plastic mallets) *f*

Mlt. Perc. 2 Chimes (hard mallets) *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *f*

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The image shows a page of a musical score for a symphony orchestra, page 11. The score is divided into measures 47, 48, 49, and 50. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Milt. Perc. 1, Milt. Perc. 2, Perc. 1, Perc. 2, and Timp. The score is written in a key signature of two flats and a 3/8 time signature. A large diagonal watermark reads "Preview Only. Legal Use requires Purchase".

FL/Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Perc. 2

Timp.

unis.

mf

mf

mf

mf

mf

mf

Solo (opt. Flugelhorn)

mf

Marimba (medium mallets)

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Tune F to Eb, A to F

55 Slightly slower (feel in 2)

(picc. plays top)

FL/Picc. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

B. Cl. *mp*

A. Saxes. 1 Solo *mf*

A. Saxes. 2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

55 Slightly slower (feel in 2)

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mp*

Perc. 2 *mp* Crown

Timp. *mp*

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- picc.

FL/Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

63

div.

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

div.

Cue: Oboe

63

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

P.

Perc. 2

Timp.

Triangle

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rit.

FL/Picc.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbps.

2 Tbps.

3 Tbps.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

P.

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

Mark Tree

72 Freely (♩ = c. 68)

FL./Picc. *mf* Solo *mf* 6

Ob. *mf* Solo *mf* 6

Bsn. *mp*

1 Cls. *mf* Cue: Oboe Solo

2 Cls.

3 Cls.

B. Cl. *mp* *tutti*

A. Saxes. 1 *mp* *tutti*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

72 Freely (♩ = c. 68)

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. *mp* *tutti*

2 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Euph. *tutti* *mp*

Tuba *mp*

Mlt. Perc. 1 *mp* Chimes (hard mallets)

Mlt. Perc. 2 *mp*

Perc. 2 *mp* Gong Sus. Cym. (scrape)

Timp. *mp*

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FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo (Trumpet)

1
Tpts.

2
3

Hns.

1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Perc. 2

Timp.

tutti

mf

unis.

mf

mf

mf

mf

1st only

mf

mf

Sus. Cym. (w/yarn mallets)

mf

Tune E \flat to F, F to A \flat

Fl./Picc. *tutti + picc.*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 2 *f*

Timp. *f*

div.

+ 2nd

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85 Playfully (♩ = c. 152)

FL/Picc.
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

mp
mp
decresc.
mp
mp
decresc.
mp
mp
decresc.

85 Playfully (♩ = c. 152)

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

mp
mp
mp
mp
mp
mp
mp
mp
f
f
decresc.
decresc.
decresc.
decresc.

4 Concert Toms

Tune B♭ to C

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89

FL./Picc.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

89

1
2
3
Tpts.

Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1
mp
Sus. Cym. (w/sticks)

Perc. 2
mp

Timp.

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FL/Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

Sus. Cym. (w/yarn mallets)

97

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 2

Timp.

This page contains the musical score for measures 97 through 100. The instruments listed on the left are Fl./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 2, and Timp. The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading "Preview Only: Legal Use requires Purchase" is overlaid across the entire page. The page number "97" is located in the top left corner of the score area, and the page number "23" is in the top right corner of the overall page.

103 *div.*

FL/Picc. *mp*

Ob. *mp*

Bsn. *fp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3

B. Cl. *fp*

A. Saxes. 1 *unis.*

A. Saxes. 2

T. Sax. *f*

Bar. Sax. *fp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3

Hns. 1 *unis.*

Hns. 2

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3

Euph. *fp*

Tuba *f*

Xylophone *fp*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *p*

Perc. 1 *f*

Perc. 2 *mp*

Timp. *f*

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FL/Picc. *f* *mp* *mf* *unis.*

Ob. *f* *mp* *mf*

Bsn. *fp* *fp* *mf*

Cls. 1 *f* *mp* *mf* *unis.*

2 *f* *mp* *mf*

3 *f* *mp* *mf*

B. Cl. *fp* *fp* *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *fp* *fp* *mf*

107

Tpts. 1 *f* *mp* *mf* *mp*

2 *f* *mp* *mf* *mp*

3 *f* *mp* *mf* *mp*

Hns. 1 *mf* *fp* *mf*

2 *mf* *fp* *mf*

Tbns. 1 *f* *mp* *fp* *mf*

2 *f* *mp* *fp* *mf*

3 *f* *mp* *fp* *mf*

Euph. *fp* *fp* *mf*

Tuba *fp* *fp* *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *p* *mp*

1 *f* *mf*

Perc. 2 *f* *mf*

Timp. *f* *mf*

Sus. Cym. (w/sticks)

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FL/Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
Tbns.
1
2
3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Percussion 1 and 2, and Timpani. The score features various dynamics such as *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with *cresc.* (crescendo) markings. There are also *mf* and *mp* markings for the mallet percussion parts. The score includes articulation marks like accents and slurs, and some parts have triplets or eighth-note patterns. The key signature is one sharp (F#) and the time signature is 2/4.

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Fl./Picc.

Ob.

Bsn.

Cl.

1

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1

2

Tbns.

1

2

3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Bells

116

Fl./Picc.

Ob.

Bsn.

Cl.
1

B. Cl.

A. Saxes.
1 2

T. Sax.

Bar. Sax.

116

Tpts.
1 2 3

Hns.
1 2

Tbns.
1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Perc. 2
C.C.

Timp.

The image shows a page of a musical score for a full orchestra. The score is divided into measures 116, 117, 118, and 119. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Cl. (1), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc., Perc. 2 (C.C.), and Timp. The score is written in 7/8 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large diagonal watermark across the page reads "Preview Only: Legal Use requires Purchase".

122

Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
1
Tbns.
2
3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

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FL/Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns. 1
2
1
Tbns.
2
3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
P.
Perc. 2
Timp.

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The image displays a page of a musical score for a full orchestra, spanning measures 128 to 131. The instruments listed on the left include Fl./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2, 3), Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. (Sus. Cym. (w/yarn mallets)), Perc. 2, and Timp. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwind and string parts (Fl./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba) feature a melodic line starting in measure 128 with a dynamic marking of *subito p* (suddenly piano) and a *cresc.* (crescendo) leading to a *f* (forte) dynamic in measure 130. The percussion parts (Mlt. Perc. 1, Mlt. Perc. 2, Perc., Perc. 2, Timp.) provide a rhythmic accompaniment, with the Suspended Cymbal (Sus. Cym.) playing a sustained roll. A large, diagonal watermark reading "Preview Only: Legal Use requires Purchase" is overlaid across the entire score.

132

FL./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

132
1
Tpts.

2
3

Hns.

1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

C.C.

Perc. 2

Timp.

div.

fp

FL/Picc. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

Cls. 1 *ff* *mf* *ff*

2 *ff* *mf* *ff*

3 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

A. Saxes. 1 *ff* *mf* *ff*

2 *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

Bar. Sax. *ff* *mf* *ff*

Tpts. 1 *ff* *mf* *ff*

2 *ff* *mf* *ff*

3 *ff* *mf* *ff*

Hns. 1 *ff* *mf* *ff*

2 *ff* *mf* *ff*

Tbns. 1 *ff* *mf* *ff*

2 *ff* *mf* *ff*

3 *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Mlt. Perc. 1 *ff* *mf* *ff*

Mlt. Perc. 2 *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Xylophone *mf* *ff*

Choke *mf* *ff*

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