

PIANO
Duration - 1:40

Holy, Holy, Holy!

Nicaea, John Bacchus Dykes
(1982 Episcopal Hymnal #362)
Arranged by Mark D. Slater

Maestoso (♩ = c. 100)

Piano

f

The first system of music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand features a complex, rhythmic accompaniment with many beamed eighth notes and chords. The left hand has a simple bass line with a few notes.

Pno.

The second system continues the piece. The right hand has a melodic line with some grace notes and slurs. The left hand provides harmonic support with chords and single notes.

Pno.

The third system shows the continuation of the piano accompaniment. The right hand has a series of chords and a few moving notes. The left hand has a steady bass line.

Pno.

The fourth system concludes the piece. The right hand has a melodic phrase that ends with a fermata. The left hand has a final bass line.

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13

Pno.

16

Pno.

19

Pno.

22

Pno.

Pno.

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