

SCORE
Duration - 2:00

I. Preludio

from Sonata VII

Arcangelo Corelli
Arranged by Mark D. Slater

Vivace (♩ = c. 100)

Flute

B♭ Clarinet

Bassoon

Musical score for the first three measures of the piece. The Flute part begins with a forte (*f*) dynamic. The B♭ Clarinet and Bassoon parts also begin with a forte (*f*) dynamic. The music is in 4/4 time and features a melodic line in the flute with accompaniment in the other two instruments.

Fl.

Cl.

Bsn.

Musical score for measures 4 through 6. The Flute part continues with a melodic line. The B♭ Clarinet and Bassoon parts provide accompaniment. The dynamics remain consistent with the previous section.

Fl.

Cl.

Bsn.

Musical score for measures 7 through 9. The Flute part continues with a melodic line. The B♭ Clarinet and Bassoon parts provide accompaniment. The dynamics are marked as piano (*p*) in this section.

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10

Fl. *tr*

Cl. *mf*

Bsn. *mf*

13

Fl. *f*

Cl. *f*

Bsn. *f*

16

Fl. *ff*

Cl. *ff*

Bsn. *ff*

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