

Dancing Through The Snow

James Pierpont
Arranged by Mark D. Slater

Ballad (♩ = c. 72)

Flute *mf*

Oboe *mf*

Bassoon *mp*

1 B♭ Clarinets *mf*

2 B♭ Clarinets *mf*

B♭ Bass Clarinet *mp*

1 E♭ Alto Saxophones *mf*

2 E♭ Alto Saxophones *mf*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Ballad (♩ = c. 72)

1 B♭ Trumpets *mp*

2 B♭ Trumpets *mp*

F Horn *mp*

1 Trombones *mp*

2 Trombones *mp*

Euphonium *mp*

Tuba *mp*

Mallet Percussion (Bells/Xylophone/Vibraphone) *mf*

Percussion 1 (Snare Drum/Floor Tom/Bass Drum) *mf*

Percussion 2 (Suspended Cymbal/Triangle/Snare/Bells) *mf*

Timpani *mp*

Tune: F, C

1

2

3

4

5

Div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

5

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc.

(w/sticks)

Perc. 2

mp

Timp.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Unis.

poco rit.

poco rit.

mf

mf

(yarn mallets)

13 a tempo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

13 a tempo

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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poco rit. *a tempo*
 Div.

Fl.
 Ob.
 Bsn.
 1
 Cls.
 2
 B. Cl.
 1
 A. Saxes.
 2
 T. Sax.
 Bar. Sax.
 1
 Tpts.
 2
 Hn.
 1
 Tbns.
 2
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

poco rit. *a tempo*

mp *f* (w/sticks) *f*

17 18 19 20

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rit.

23 Waltz - in 1 (♩ = c. 56)

Fl. *mp* *mp*

Ob. *mp*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

rit.

23 Waltz - in 1 (♩ = c. 56)

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

1 Tbns. *mp* *mf*

2 Tbns. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

S.D. (w/brushes)

B.D. *mp*

Sleigh Bells *mf*

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Triangle
f

Fl.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hn.
Tbns.
Euph.
Tuba
Mit. Perc.
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a large ensemble. The score is organized into systems for different instrument groups. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mit. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score consists of multiple staves for each instrument, with musical notation including notes, rests, and bar lines. A large, diagonal watermark reading "Preview Only: Legal Use Requires Purchase" is overlaid across the entire page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tri.

Timp.

Triangle

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fl. *f*

Ob. *f*

Bsn.

1

Cl. 2

B. Cl.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

dim.

dim.

dim.

dim.

dim.

dim.

Tango (♩ = c. 108)

1

Tpts. 2

Hn.

1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf* (snare off) *dim.*

2

Timp.

dim.

dim.

dim.

dim.

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61

Fl. *mf* 3

Ob. *mf* 3

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp*

61

1 Tpts.

2 Tpts.

Hn. *mp* Div. *mp*

1 Tbps. *mp* *mf* *mp*

2 Tbps. *mp*

Euph.

Tuba *mp*

Mlt. Perc. *mf* Xylophone (hard rubber mallets)

Perc. 1 *mp*

Perc. 2

Timp.

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

mf

mf

mf

mf

(snare on!!)

Str. Mute

Str. Mute

Floor Tom

mf

f

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69

Fl.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes.

1

2

T. Sax.

Bar. Sax.

mp

mp

mp

mp

mf

mp

69

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Open

mf

mf

mp

mp

mf

mp

p

mp

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Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

Div.

Unis.

f

1

Tpts.

2

Hn.

Unis.

1

Tbns.

2

Euph.

Tuba

f

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Rim Knock

f

mp

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Vibraphone (yarn mallets)

Mlt. Perc.

Perc. 1

mf
Sus. Cym. (w/sticks)

Perc. 2

f

Timp.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 86 through 89 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with a triplet of eighth notes in measure 89. The Bassoon (Bsn.) part has a steady eighth-note accompaniment. Clarinets (Cls.) 1 and 2, Bass Clarinet (B. Cl.), and Alto Saxophones (A. Saxes.) 1 and 2 play a melodic line with eighth notes and rests. Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) parts feature a rhythmic pattern of eighth notes and quarter notes.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Detailed description: This section of the score covers measures 86 through 89 for the brass and percussion sections. Trumpets (Tpts.) 1 and 2 play a melodic line with eighth notes and rests. Horns (Hn.) play a similar melodic line. Trombones (Tbns.) 1 and 2 and Euphonium (Euph.) parts feature a rhythmic pattern of eighth notes and quarter notes. The Tuba part has a steady eighth-note accompaniment. Multiple Percussion (Mlt. Perc.) and Percussion 1 (Perc. 1) parts play a rhythmic pattern of eighth notes. Percussion 2 (Perc. 2) and Timpani (Timp.) parts are mostly silent.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls.
1

Cls.
2

B. Cl.

A. Saxes.
1

A. Saxes.
2

T. Sax.

Bar. Sax.

Tpts.
1

Tpts.
2

Hn.

Tbns.
1

Tbns.
2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

94

94

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Saxes. 1 and 2, T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is divided into measures 93, 94, and 95. A large diagonal watermark reads "Preview Only: Legal Use Requires Purchase".

