

Power Surge

FULL SCORE
Duration - 2:10

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With energy! ♩ = 120

Flute/Oboe
f
unis.

B♭ Clarinets 1 2
f
unis.

B♭ Bass Clarinet
f
unis.

E♭ Alto Saxophones 1 2
f
unis.

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

B♭ Trumpets 1 2
f
unis.

F Horn
f

Trombone/Baritone/Bassoon
f
div.

Tuba
f

Bells

Percussion 1
(Snare Drum, Bass Drum)
f
S. D.
B. D.

Percussion 2
(Suspended Cymbal/ Crash Cymbals/Tambourine, Congas/Cymbals/Cabasa)
f
C. C.

Timpani
(med. hard mallets)
f

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Tune: F, B♭ 1 2 3 4 5

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar/Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Tim.

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13

13

11

12

13

14

15

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl./Ob.**: Flute/Oboe, staff 1
- Cls. 1/2**: Clarinets 1 and 2, staff 2
- B. Cl.**: Bass Clarinet, staff 3
- A. Saxes. 1/2**: Alto Saxophones 1 and 2, staff 4
- T. Sax.**: Tenor Saxophone, staff 5
- Bar. Sax.**: Baritone Saxophone, staff 6
- Tpts. 1/2**: Trumpets 1 and 2, staff 7
- Hn.**: Horns, staff 8
- Trb./Bar./Bsn.**: Trombones, Baritone, and Bassoon, staff 9
- Tuba**: Tuba, staff 10
- Bells**: Bells, staff 11
- Perc. 1**: Percussion 1, staff 12
- Perc. 2**: Percussion 2, staff 13
- Timp.**: Timpani, staff 14

The score spans measures 16 to 20. Dynamics include *mf* (mezzo-forte) and *f* (forte). A *unis.* (unison) marking is present in the Trombone/Baritone/Bassoon part at measure 18. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs in Perc. 1 and snare drum patterns in Perc. 2.

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21

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mp

unis.

mp

mp

mp

21

22

23

24

25

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Fl./Ob. *mp*

Clas. 1/2 *mp unis.*

B. Cl.

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn.

Tuba

Bells *p*

Perc. 1 *mf*

Perc. 2 *mp* *mf* *p* Sus. Cym Cabasa

Timpani

26 27 *mf* 28 29 30

The musical score is arranged in a standard orchestral layout with the following parts and staves:

- Fl./Ob.**: Flute/Oboe, Treble clef, 2/4 time signature.
- Cls. 1/2**: Clarinets, Treble clef, 2/4 time signature.
- B. Cl.**: Bass Clarinet, Bass clef, 2/4 time signature.
- A. Saxes. 1/2**: Alto Saxophones, Treble clef, 2/4 time signature.
- T. Sax.**: Tenor Saxophone, Treble clef, 2/4 time signature.
- Bar. Sax.**: Baritone Saxophone, Bass clef, 2/4 time signature.
- Tpts. 1/2**: Trumpets, Treble clef, 2/4 time signature.
- Hn.**: Horns, Treble clef, 2/4 time signature.
- Trb./Bar./Bsn.**: Trombones, Bass clef, 2/4 time signature.
- Tuba**: Tuba, Bass clef, 2/4 time signature.
- Bells**: Bells, Treble clef, 2/4 time signature.
- Perc. 1**: Percussion 1, Treble clef, 2/4 time signature.
- Perc. 2**: Percussion 2, Treble clef, 2/4 time signature.
- Timp.**: Timpani, Bass clef, 2/4 time signature.

Key musical features include dynamic markings such as *mp* (mezzo-piano) and articulation marks like accents and slurs. The score spans measures 31 to 35.

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The musical score is arranged in a standard orchestral format with the following parts:

- Fl./Ob.**: Flute/Oboe part, starting with *mf* and moving to *f*.
- Cls.**: Clarinets (1 and 2), starting with *mf* and moving to *f*.
- B. Cl.**: Bass Clarinet, starting with *mf* and moving to *f*.
- A. Saxes.**: Alto Saxophones (1 and 2), starting with *mf* and moving to *f*.
- T. Sax.**: Tenor Saxophone, starting with *mf* and moving to *f*.
- Bar. Sax.**: Baritone Saxophone, starting with *mf* and moving to *f*.
- Tpts.**: Trumpets (1 and 2), starting with *mf* and moving to *f*.
- Hn.**: Horns, starting with *mf* and moving to *f*.
- Trb./Bar./Bsn.**: Trombones, Baritone, and Bassoon, starting with *mf* and moving to *f*.
- Tuba**: Tuba, starting with *mf* and moving to *f*.
- Bells**: Bells, starting with *mf* and moving to *f*.
- Perc. 1**: Percussion 1, starting with *mf* and moving to *f*.
- Perc. 2**: Percussion 2, starting with *mf*, playing *Sus. Cym (yarn mallets)* at *mp*, and *C. C.* at *f*.
- Timp.**: Timpani, starting with *mf* and moving to *f*.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). The score includes various musical notations such as slurs, accents, and articulation marks.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl./Ob.:** Flute/Oboe part in treble clef, starting in measure 43.
- Cls. 1/2:** Clarinet parts in treble clef, starting in measure 43.
- B. Cl.:** Bass Clarinet part in treble clef, starting in measure 43.
- A. Saxes. 1/2:** Alto Saxophone parts in treble clef, starting in measure 43.
- T. Sax.:** Tenor Saxophone part in treble clef, starting in measure 43.
- Bar. Sax.:** Baritone Saxophone part in treble clef, starting in measure 43.
- Tpts. 1/2:** Trumpet parts in treble clef, starting in measure 43.
- Hn.:** Horn part in treble clef, starting in measure 43.
- Trb./Bar./Bsn.:** Trombone/Baritone/Saxophone part in bass clef, starting in measure 43.
- Tuba:** Tuba part in bass clef, starting in measure 43.
- Bells:** Bells part in treble clef, starting in measure 43.
- Perc. 1:** Percussion 1 part in a non-staffed clef, featuring a rhythmic pattern of eighth notes.
- Perc. 2:** Percussion 2 part in a non-staffed clef, featuring a rhythmic pattern of eighth notes.
- Temp.:** Timpani part in bass clef, starting in measure 43.

The score spans measures 41 to 45. A dynamic marking of *f* (forte) is present in measure 41. A specific instruction for the percussion section reads "3 Concert Toms".

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51

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax.

51

Tpts. 1/2 *mf*

Hn. *div.* *mf*

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 *mf*

Perc. 2

Tim.

51

52

53

54

55

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Fl./Ob. *mp* *f* *fp*

Cls. 1 *mp* *f* *fp*
2

B. Cl. *f* *fp*

A. Saxes. 1 *f* *fp*
2

T. Sax. *f* *fp*

Bar. Sax. *f*

Tpts. 1 *f* *fp*
2

Hn. *f* *fp*

Trb./Bar./Bsn. *unis.* *f*

Tuba *f* *fp*

Bells *mp* *f*

Perc. 1 *f* *subito p*

Perc. 2 *mf* *f* (choke)

Timpani

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Fl./Ob. *f* *subito p* *unis.* *cresc. poco a poco* *f*

Clars. 1/2 *f* *subito p* *unis.* *cresc. poco a poco* *f*

B. Cl. *f* *subito p* *unis.* *cresc. poco a poco* *f*

A. Saxes. 1/2 *f* *subito p* *unis.* *cresc. poco a poco* *f*

T. Sax. *f* *subito p* *unis.* *cresc. poco a poco* *f*

Bar. Sax. *f* *subito p* *unis.* *cresc. poco a poco* *f*

Tpts. 1/2 *f* *subito p* *unis.* *cresc. poco a poco* *f*

Hn. *f* *subito p* *div.* *cresc. poco a poco* *f*

Trb./Bar./Bsn. *f* *subito p* *div.* *cresc. poco a poco* *f*

Tuba *f* *subito p* *div.* *cresc. poco a poco* *f*

Bells *f* *subito p* *div.* *cresc. poco a poco* *f*

Perc. 1 *f* *subito p* *div.* *cresc. poco a poco* *f*

Perc. 2 *p* *mf* *subito p* *cresc. poco a poco* *f* (choke)

Timpani *f* *subito p* *div.* *cresc. poco a poco* *f*

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