

# The Bad Dream

Mark D. Slater

Dreamily (♩ = c. 72)

rit.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Mallet Percussion (Bells, Xylophone, Opt. Brake Drum), Percussion (Snare Drum, Ribbon Cymbal, Bass Drum), Percussion 1 (Sus. Cym., soft mallets), Percussion 2 (Suspended Cymbal, Maracas/Flexatone, Triangles/Crash Cymbals), Percussion 3 (Triangle/Ratchet, 4 Concert Toms, Slapstick/Gong, Temple Blocks), and Timpani. The score is in 4/4 time with a tempo of approximately 72 beats per minute. Dynamics range from mezzo-piano (mp) to fortissimo (f). A 'rit.' (ritardando) instruction is placed at the end of the piece. The key signature has one flat (B♭).

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Tune: F, A♭, B♭, E♭

1

2

3

4

2 **5** a tempo

**7** Div.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

**5** a tempo

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Mark Tree

Triangle

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 3

Timp.

*mp*

*mf*

Sus. Cym.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Tbns.

1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Str. mute

Str. mute

fp

f

f

f

f

f

f

f

Xylophone

B.D.

Cr. Cyms.

Vibraslap

Ratchet

18

19

20

21

22

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accel.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Open accel.

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3 Triangle

Timp. *mp*

S.D.

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Fl. *ff*

Ob. *ff*

Bsn. *ff* *f*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff* *f*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff* *f*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff* *f*

1 Tbn. *ff* *f*

2 Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. Xylophone (Hard plastic mallets)

Perc. 1 *f* (Hard timp mallets)

Perc. 2 Sus. Cym. (w/sticks)

Perc. 3 4 Concert Toms (Hard felt mallets) *f*

Timp. *f*

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8

32

Unis.

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, Perc. 3, and Timp. (Timp.). The score is divided into measures 32, 33, 34, and 35. A large diagonal watermark reads "Preview Only: Legal Use Requires Purchase".

32

33

34

35



36

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

36

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Cr. Cyms.

Perc. 3

Timp.

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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Temple Blocks

*f*

12

46

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

46

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Dr. mallet

Sus. Cym. (crown) (w/sticks)

Perc. 2

*mf*

Perc. 3

Gong

*mf*

Timp.

Div.

Str. mute

*mf*

*mf*

46

47

48

49

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50

Unis.

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *f*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *f*

50

Tpts. 1 *mf* Open

Tpts. 2 *mf* Open

Hn. *mf*

Tbns. 1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf* Bells

Perc. 1 *p* *mf*

Perc. 2 *mf* Mark Tree

Perc. 3 *p* 4 Concert Toms (soft mallets)

Timp. *p*

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50

51

52

53

54

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1  
Xylophone  
Cymbon Crasher  
S.D.

Perc. 2  
Sus. Cym. (crown)  
Cr. Cyms.  
mf

Perc. 3  
Temple Blocks  
f

Timp.

f

Mysterioso (♩ = c. 76)

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10 seconds

10 seconds

10 seconds

10 seconds

A

B

C

D

Fl. *mf* Random major 3rds

Ob. *mf* Random major 3rds

Bsn.

1 Random partial scales

Cls. *mf* Random partial scales

2 *mf* Random partial scales

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn. Random tri-tones *f*

1 Random glissandos *mf*

Tbns. Random glissandos *mf*

2 *mf* Random glissandos

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 Flexatone *mf*

Perc. 3

Timp. Random pedaling *mf*

Tune G $\flat$  to D

60

61

62

*mf*

63

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64 In 4 (♩ = c. 76)

accel.

2x

FL. (not in time) / Ob. (not in time) / Bsn. *f* / Cls. 1 (not in time) / Cls. 2 (not in time) / B. Cl. *f* / A. Sax. 1 *f* / A. Sax. 2 *f* / T. Sax. *f* / Bar. Sax. *f*

64 In 4 (♩ = c. 76)

accel.

Tpts. 1 *f* / Tpts. 2 *f* / Hn. (not in time) / Tbns. 1 (not in time) / Tbns. 2 (not in time) / Euph. *f* / Tuba *f* / Mlt. Perc. *f* / Perc. 1 *f* / Perc. 2 / Perc. 3 *mf* / Timp. (not in time)

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2  
Sus. Cym. (w/sticks)

Perc. 3

Timp.

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**72 In 1** (♩ = c. 88)

10 seconds

(alarm)

G. P.

**In 2** (♩ = c. 92)

(tri.)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

**72**

(alarm)

G. P.

**In 2** (♩ = c. 92)

(tri.)

1 Tpts.

2 Tpts.

Hn.

1 Tpbs.

2 Tpbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Brake Drum (Sub. for sound effect.  
Options: Zil-bel cymbal, anvil,  
small agogo bell - Use hard plastic mallets)

Xylophone

Cr. Cyms. (choke)

Triangle

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