

# Gaudeamus Hodie

(Let Us Rejoice Today)

FULL SCORE  
Duration - 2:55

Traditional Round  
Arranged by Mark D. Slater

Dreamily ♩ = c. 70

Cue: Oboe solo

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and strings (Alto, Tenor, Baritone Saxophones) have melodic lines with dynamics like *mf* and *mp*. The brass section (Trumpets, Horn, Trombones, Euphonium, Tuba) is mostly silent. Percussion includes Snare, Bass Drum, Suspended Cymbal, Mark Tree, and Timpani. A large diagonal watermark reads "Preview Only: Legal Use Requires Purchase".

**Flute**  
*mf* Solo  
*mp*

**Oboe**  
*mf* Solo  
*mp*

**Bassoon**  
*mf* Solo

**B♭ Clarinets**  
1 *mf* Solo  
2

**B♭ Bass Clarinet**  
*mf* Cue: Bsn. solo

**E♭ Alto Saxophones**  
1 *mp* Cue: Tbn. 1  
2 *mp* Cue: Tbn. 2

**B♭ Tenor Saxophone**  
*mp* Cue: Euph.

**E♭ Baritone Saxophone**  
*mp*

**B♭ Trumpets**  
1  
2

**F Horn**

**Trombones**  
1 *mp* Gliss.  
2 *mp* Gliss.

**Euphonium**  
*mp*

**Tuba**  
*mp*

**Bells**

**Percussion 1**  
(Snare/Drum, Bass Drum)

**Percussion 2**  
(Suspended Cymbal/ Triangle, Hi-Hat/ Mark Tree)  
Sus. Cym. (scrape w/tri. beater)  
*mf* Mark Tree  
*mf*

**Timpani**  
(soft mallets)  
*mp*

Tune: F, B♭, C

1

2

3

4

5

Fl. 10 Solo

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. Solo

1  
Tbns.

2

Euph.

Tuba

Bls.

Perc. 1  
Perc. 2

Timp.

*mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Sus. Cym.  
(scrape w/tri. beater)

Mark Tree

6 7 8 9 10

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**meno mosso**

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bls.

Perc.

Perc. 2

Timp.

*mf* tutti *f*

*mf* tutti *f*

*mf* tutti *f*

*mf* tutti *f*

*mp*

*mp* *mf* *f*

*mp* *mf* *f*

*mf*

(hard plastic mallets) *mp*

Triangle *f*

Sus. Cym. (w/yam mallets) *mp* *f*

*mf*

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rit. 18 Allegro ♩ = c. 138

Fl. *tutti* *mf* *div.* *sfz* *mf* *unis.*

Ob. *tutti* *mf* *sfz* *mf*

Bsn. *mf* *sfz* *mf*

1 Cls. *mf* *sfz* *mf*

2 Cls. *mf* *sfz* *mf*

B. Cl. *mf* *sfz* *mf*

1 A. Saxes. *mf* *f* *mf*

2 A. Saxes. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

1 Tpts. *mf* *sfz* *mf*

2 Tpts. *mf* *sfz* *mf*

Hn. *mf* *sfz* *mf*

1 Tbns. *mf* *sfz* *mf*

2 Tbns. *mf* *sfz* *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Perc. 1 S.D. (Snares off) (Stick Knock on Rim) *mf* *Sus. Cym. (w/stick)*

Perc. 2 *mf*

Closed Hi-Hat (w/stick) *mf*

Timp. *mf*

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div. 22

Fl. *sfz* *mf* *unis.*

Ob. *sfz* *mf*

Bsn. *sfz* *mf*

1 *sfz* *mf*

Cl. 2 *sfz* *mf*

B. Cl. *sfz* *mf*

1 *f* *mf*

A. Saxes. 2 *f* *mf*

T. Sax. *sfz* *mf*

Bar. Sax. *sfz* *mf*

22 Swing the 8ths!

1 *sfz* *mf*

Tpts. 2 *sfz* *mf*

Hn. *sfz* *mf*

1 *sfz* *mf*

Tbns. 2 *sfz* *mf*

Euph. *sfz* *mf*

Tuba *sfz* *mf*

Bls. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Hi-Hat (Use Foot Pedal)

Timp. *mf*

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Fl. *mp* Straight 8ths *mf*

Ob. *mp* Straight 8ths *mf*

Bsn. *f* *mf* *mp*

1 Cls. *mp* Straight 8ths *mf*

2 Cls. *mp* Straight 8ths *mf*

B. Cl. *f* *mf* *mp*

1 A. Saxes. *f* *mf*

2 A. Saxes. *f* *mf*

T. Sax. *f* *mp*

Bar. Sax. *f* *mf* *mp*

1 Tpts. *f* *mf* *mp*

2 Tpts. *f* *mf* *mp*

Hn. *f* *mf* *mp*

1 Tbn. *f* *mf* *mp*

2 Tbn. *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tuba *f* *mf* *mp*

Bls. *mp*

Drum *mp* Stick Shot

Perc. 2 *mp* Closed Hi-Hat (w/stick)

Timp. *mp*

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Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

1 Cls. *cresc. poco a poco*

2 Cls. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

1 A. Saxes.

2 A. Saxes.

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

1 Tpts. *cresc. poco a poco*

2 Tpts. *cresc. poco a poco*

Hn. *cresc. poco a poco*

1 Tbns. *cresc. poco a poco*

2 Tbns. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Bls. *cresc. poco a poco*

Bass. *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Timp. *cresc. poco a poco*

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38

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *f*

1 *f* Straight 8ths

2 *f* Straight 8ths

T. Sax. *f*

Bar. Sax. *f*

38

1 *f*

2 *f*

Hn. *f*

1 *f*

2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Perc. *f* S.S.

Perc. 2 *f*

Timp. *f*

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bls.

Perc. 1 S.S.

(snare on)

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*fp*

46

Fl. *f*

Ob. *f*

Bsn. *mf*  
Swing the 8ths!

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*  
Swing the 8ths!

1 A. Saxes.

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *mf*  
Swing the 8ths!

46

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbn. *mf*  
Swing the 8ths!

2 Tbn. *mf*  
Swing the 8ths!

Euph. *mf*  
Swing the 8ths!

Tuba *mf*  
Swing the 8ths!

Bls. *f*

Perc. 1 *f* (click sticks)

Perc. 2 *mf* (click sticks)

Timp. *mf* (click sticks)

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54

Musical score for rehearsal mark 54. The score is arranged in a system with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- 1 Cls.** (Clarinet 1)
- 2 Cls.** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- 1 A. Saxes.** (Alto Saxophone 1)
- 2 A. Saxes.** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- 1 Tpts.** (Trumpet 1)
- 2 Tpts.** (Trumpet 2)
- Hn.** (Horn)
- 1 Tbns.** (Trombone 1)
- 2 Tbns.** (Trombone 2)
- Euph.** (Euphonium)
- Tuba**
- Bls.** (Baritone)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Timp.** (Timpani)

Rehearsal mark 54 begins at the start of the system. The score includes various dynamics (*f*, *mf*, *mp*), articulation (*cresc. poco a poco*), and performance instructions such as "Swing the 8ths!" and "unis.". The percussion part includes specific instructions for "Sus. Cym. (w/stick)" and "Hi-Hat (Use Foot Pedal)".

54

Change C to E $\flat$

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Fl. *mf* *div.*

Ob. *mf*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf* Straight 8ths Str. mute

Tpts. 2 *mf* Straight 8ths Str. mute

Hn. *f*

Tbns. 1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Bls. *mf*

Perc. 2

Timp.

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62

Fl. *unis.* *mf* Swing the 8ths!

Ob. *mf* Swing the 8ths!

Bsn. *mf*

1 Cls. *mf* *mp* *cresc. poco a poco*

2 Cls. *mf* *mp* *cresc. poco a poco*

B. Cl. *mf*

1 A. Saxes. *mf* *mp* *cresc. poco a poco*

2 A. Saxes. *mf* *mp* *cresc. poco a poco*

T. Sax. *mf* *mp* *cresc. poco a poco*

Bar. Sax. *mf*

1 Tpts. *mf* *mp* *cresc. poco a poco* Open Swing the 8ths!

2 Tpts. *mf* Open Swing the 8ths!

Hn. *mf* *mp* *cresc. poco a poco*

1 Tbn. *mf*

2 Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bls.

Drum *S. S.*

Perc. 2

Timp. *Closed Hi-Hat (w/stick)*

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pull back

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bls.  
Bases  
Perc. 2  
Timp.

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71 Heavy Swing

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cl. *f*

B. Cl. *f*

1 *f*

2 *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

71 Heavy Swing

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

1 *f*

2 *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Bls. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

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Allegro

Fl. Straight 8ths

Ob. Straight 8ths mp

Bsn. Straight 8ths mp

1 Cls. Straight 8ths mp

2 Cls. Straight 8ths mp

B. Cl. Straight 8ths mp

1 A. Saxes. Straight 8ths mp

2 A. Saxes. Straight 8ths mp

T. Sax. Straight 8ths mp

Bar. Sax. Straight 8ths mp

Allegro

1 Tpts. Straight 8ths mp

2 Tpts. Straight 8ths mp

Hn. Straight 8ths mp

1 Tbns. Straight 8ths mp

2 Tbns. Straight 8ths mp

Euph. Straight 8ths mp

Tuba Straight 8ths mp

Bls. Solo f

(snare off)

Perc. 2

Timp.



Suddenly slower

rit.

(opt. solo)

Fl. *f* *mf*

Ob. *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

1 A. Saxes. *f* *mp*

2 A. Saxes. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Suddenly slower

rit.

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bls. *p*

Perc. 1 (snare on) Solo *sfz*

Perc. 2 (w/yarn mallets) *mp* *mf* *mp* (scrape w/tri. beater)

Timp. *mp*

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