

Gloria

Mark D. Slater

Moderato (♩ = c. 100)

Glo-ry to God in the high - est, and peace to his peo-ple

Dm Gm Dm A7 Dm Dm Gm Dm C Dm Dm G

This system contains the first five measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is 4/4. Chords are indicated below the piano part.

6
earth. Lord God, hea-ven-ly King al - migh-ty God and Fa - ther,

A(7) Dm Gm Dm A Dm Gm A

This system contains measures 6 through 10. It continues the vocal line and piano accompaniment. Measure 6 starts with a repeat sign. Chords are indicated below the piano part.

11
we wor-ship you, we give you thanks, we praise you for your glo - ry.

Gm Dm Gm Dm C Dm

This system contains measures 11 through 15. It continues the vocal line and piano accompaniment. Chords are indicated below the piano part.

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15

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, you

Dm G Dm C Dm Dm Gm Dm Gm

19

take a - way the sin ___ of the world: have mer - cy on us;

Dm G7 A Dm Gm Dm A

23

you are ___ seat-ed at the right hand of the Fa - ther: re - ceive our ___ prayer. For

G Dm C Dm Dm E7 Am

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