

SCORE  
Duration - 2:40

# IV. Gigue

from Sonata VII

Arcangelo Corelli  
Arranged by Mark D. Slater

**Allegro moderato** (♩ = c. 104)

Flute

B♭ Clarinet

Bassoon

Fl.

Cl.

Bsn.

Fl.

Cl.

Bsn.

Preview Only: Legal Use Requires Purchase

13

Fl.

Cl.

Bsn.

17

18

Fl.

Cl.

Bsn.

21

Fl.

Cl.

Bsn.

Preview Only: Legal Use Requires Purchase

25

Fl.

Cl.

Bsn.

29

30

Fl.

Cl.

Bsn.

*p*

32

1.

2.

Fl.

Cl.

Bsn.

*f*

Preview Only: Legal Use Requires Purchase

36

Fl.

Cl.

Bsn.

*f*

*f*

This system contains measures 36 through 39. It features three staves: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is two flats (B-flat and E-flat). A double bar line is present at the beginning of measure 36. The Flute part has a dynamic marking of *f* in measure 37. The Bassoon part has a dynamic marking of *f* in measure 37. The Clarinet part has a dynamic marking of *f* in measure 37. The music consists of eighth and sixteenth notes with various articulations and slurs.

40

Fl.

Cl.

Bsn.

This system contains measures 40 through 43. It features three staves: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is two flats. The music continues with eighth and sixteenth notes, including slurs and dynamic markings.

44

Fl.

Cl.

Bsn.

This system contains measures 44 through 47. It features three staves: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is two flats. The music continues with eighth and sixteenth notes, including slurs and dynamic markings.

Preview Only: Legal Use Requires Purchase