

SCORE
Duration - 1:50

II. Corrente

from Sonata VII

Arcangelo Corelli
Arranged by Mark D. Slater

Allegro (♩ = c. 126)

Flute *f*

B♭ Clarinet *mf*

Bassoon *mf*

Fl. ⁵

Cl.

Bsn.

Fl. ⁹

Cl.

Bsn.

p 3 3 3

p

p

15

Fl. *f*

Cl. *f*

Bsn. *f*

Fl. *p*

Cl. *p*

Bsn. *p*

Fl. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

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29

Fl.

Cl.

Bsn.

Musical score for measures 26-29. The Flute part (Fl.) starts with a melodic line of eighth and sixteenth notes. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and moving lines.

Fl.

Cl.

Bsn.

Musical score for measures 30-34. The Flute part has rests in measures 30 and 31, then enters with a melodic line. The Clarinet and Bassoon parts continue with their respective parts. A dynamic marking of *f* (forte) is present at the end of measure 34.

35

Fl.

Cl.

Bsn.

Musical score for measures 35-38. The Flute part (Fl.) has a dynamic marking of *f* (forte) at the start of measure 35. The Clarinet (Cl.) and Bassoon (Bsn.) parts also have dynamic markings of *f* at the beginning of their respective parts.

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41

39

Fl.

Cl.

Bsn.

p

p

p

43

Fl.

Cl.

Bsn.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

50

47

Fl.

Cl.

Bsn.

f

f

f

p

p

p

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