

What Wondrous Love

PIANO

Duration - approx. 2:45

Arr. by Mark D. Slater

Plaintively (♩ = c. 66)

Musical notation for the first system, measures 1-3. The piece is in 4/4 time. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A *rit.* (ritardando) marking is present in the second measure, leading to a piano (*p*) dynamic in the third measure.

Musical notation for the second system, measures 4-7. The tempo is marked *a tempo*. The key signature changes to one flat (B-flat major/D minor). Chord symbols above the staff are: Dm, Cmaj7,9, F/G, C9, C/D, Dm(sus), Bb/C, Ab/F, Am9, Dm9.

Musical notation for the third system, measures 8-11. Chord symbols above the staff are: F, G, Em, Dm9, Am7, Dm, C9. The dynamic is marked *mp*.

Musical notation for the fourth system, measures 12-15. Chord symbols above the staff are: Dm7, Fmaj7, Dm(sus), Em7(sus), Fmaj7, Dm7, Am, G, Cmaj7, Dm(sus), Dm. The dynamics are marked *mf* and *mp*.

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16 B^bmaj7 A m7 Fmaj7,9 Am7,9 Dm7,9 C D m C9 B^b9 Am7,9 Dm9

mf *mp*

20 Fmaj7 Em7 Dm7 Cmaj7 B^bmaj7,9 A m7/D C/D Dm9

poco rit. *p* *a tempo*

24 Cmaj7 A m7 Gmaj7,9 Fmaj7,9 Dm7,9 Cmaj7,9 B^bmaj7,9 A m9 Dm7,9

mp *p*

28 B^bmaj7,9 Am7,9 Gm7,9 Fmaj7,9 Em11 Dm11 Cmaj7,9 B^b13(#11)

m *mp*

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