

The Lord's Prayer

Mark D. Slater

70's Rock Ballad ♩ = 76

Chord progression: C9, Bb9/C (Roll Up), C9, Bbmaj7/C (Roll Down)

Dynamic: *mf*

Tempo: ♩ = 76

Time signature: C

Staff 1: Treble clef, empty.

Staff 2: Treble clef, piano accompaniment.

Staff 3: Bass clef, piano accompaniment.

5 *mf*

Our Fat - her, who art in hea - ven, hall - owed be thy

Chord progression: C, Fmaj7, G7,9

Staff 1: Treble clef, vocal line.

Staff 2: Treble clef, piano accompaniment.

Staff 3: Bass clef, piano accompaniment.

8

thy king - dom come, thy will be done, on

Chord progression: C, C, Fmaj7

Staff 1: Treble clef, vocal line.

Staff 2: Treble clef, piano accompaniment.

Staff 3: Bass clef, piano accompaniment.

Preview Only: Legal Use Requires Purchase

11

earth as it is in hea - ven. — Give us this day our

G7 F/C C /B A m

This system contains measures 11, 12, and 13. The vocal line starts with a dotted quarter note on 'earth', followed by eighth notes for 'as it is in hea - ven.' and a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

14

dai - ly bread. And for - give us our tress - pass - es, — as we for -

E m A m Dsus D

This system contains measures 14, 15, and 16. The vocal line has a dotted quarter note on 'dai - ly bread.', followed by eighth notes for 'And for - give us our tress - pass - es,' and a quarter rest. The piano accompaniment continues with chords and a bass line.

17

give those in tress - pass a - gainst us. — And lead us not in - to temp -

F/G Cmaj7,9 C Ab9 Ab

This system contains measures 17, 18, and 19. The vocal line begins with a dotted quarter note on 'give those in tress - pass a - gainst us.', followed by eighth notes for 'And lead us not in - to temp -'. The piano accompaniment features chords and a bass line.

Preview Only. Legal Use Requires Purchase